Albee S. V. 1221

Pittsburg Dec 17/77

Dec: 19/77.

---

With regard to India Ink Copy of Charles "Remains".

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✓

COCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

Pittsburgh Dec 17th 1877

Dear Sir, will you please inform me, if Mr Wm Charles of this City (lately deceased) did not send an India Ink copy of his "Remesus" to the Corcoran Art Gallery about a year ago. Please answer and oblige

Yours Truly S. V. Abel

784 5th Ave

POSTAL CARD.

WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

PITTSBURGH
DEC
17
5PM

122

U.S. POSTAGE

ONE CENT

To the Supt of the
Corcoran Art Gallery
Washington D. C.

1222

Key. J. R.

Boston,

Dec: 18. 1877

Dec 20/22/77

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Encloses bill $80
for frame of painting.

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✓

COPCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

Hotel Edinburgh. Columbus Av.
Boston Dec. 18th 1877

Rec'd Dec. 20
Answ'd " 22

My dear Friend

My most sincere thanks for all your kindness. I herewith send bill for frame $80. and will you be so kind as to have the check made out for $77— ~~The~~ which will be deducting the $3. for packing & freight on the two pictures. Should this not be according to your wishes, I will return the three dollars immediately. but it is a safer sum to send & dont and might be lost in a letter. Shall I write to Mr C. thanking him for his accepting the picture. I think I had better. Mrs Key joins me in most kind regards. and again let me offer my sincere thanks.

Yours most truly John R Key

1223.

Huntington D.

49. E. 20 St. N.Y.

Dec 19, 1877

Dec 20/77

Portrait of Mrs Taylor
pens & Eyes.

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

Recd Dec. 20
Ackd. " 22

1223

49. E. 20th St. New York
Dec 19 1877

Wm MacLeod Esq

Dear Sir

I have forwarded (Adams & Co's) to-day by Express, the Portrait of Mrs Ogle Tayloe (as advised by her to do) - addressed to The Corcoran Art. Gallery. -

=Please advise me if it is received in good order & greatly oblige

Very truly yours

D. H. Huntington

Tiffany & Co: 1224,

New York
Dec 19. 1877

Dec 20/77

---

Calls attention to
a pair of serpent Vases,
by Chs Labarre.

---

✓

COOLIDGE GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1224

TIFFANY & CO.
GOLD & SILVER SMITHS
UNION SQUARE
NEW YORK.

Rec'd Dec 20

Rec'd.

Mr. Macleod Curator
Corcoran Gallery Washington

Dear Sir, May we ask you to let the proper officers of the Gallery know that we have just received, and would like to have them inspect, a pair of enamel vases in pâte tendre by Chas. Labarre. They are perhaps the very finest things of their kind that have ever been brought to this country for sale, and we think that some of your trustees would be interested in seeing them. Possibly with a view to their purchase for the Gallery.

Respectfully yours
Tiffany & Co.
Gray

19th Dec. 1877

1225.

Sanborn Mc? & H.

Balt. Dec 18/77
45 North Calvert St.

Dec 20/77

Wishes Photograph of Corday. encloses $2.00 & stamps.

✓

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1225

Baltimore Dec 18th 77

Rec'd Dec 30

45 N. North Calvert St.

Mr Macleod

Dear Sir -

Please send me a

Photograph of the

"Charlotte Corday in Prison"

I enclose $2.00 & Stamps

Address -

Mrs F. W. Sanborn -

Wallen W. I.

1226.

Bath Dec 21/77

Dec 22/77.

With regard to
hanging Cole's "Hurricane"

COPCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1226

Rec'd Dec. 1st 1877

Balto 21st Dec 77

Wm McLeod

When the Pictures left yesterday which I hope will be several days — please endeavour to hang the Cole — Hurricane at once pretty high and in as soon a light as possible — It being a very low toned work but to me a masterly

broad and grand treat-
ment as well as in
sentiment a most
important work —
a good Salvation
Rose a.

I am
quite satisfied with
all we produced,

Yours
W. L. Walker

Albee S. V. 1227

Pittsburg

Dec: 21. 1877

Dec 24/24/

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Order for the
India Ink copy of
Charles "Remorse"

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CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

784 Fifth Ave

1227

S. V. ALBEE,

ARTIST AND PHOTOGRAPHER.

Dec 24 24/77

Pittsburgh, Dec 21st 1877

Mr Macleod

Dear Sir.

I received your Postal in answer to my card of inquirery stateing that the India Ink copy of "Remesas" was in your possession, Please find inclosed an order (from his Son Geo S. Charles) to deliver the same to me, Please have it securely packed and sent by Express to my address, I will return charges, or expenses of packing, (by mail) or C.O.D. as you choose.

Yours Very Respectfully

S. V. Albee

Wm Macleod Esq.

Pittsburgh Dec 21 1877

Mr McCloud

Dear sir

Please deliver to S. V. Albee the Indian ink copy of Remeses sent to you by my Father W W Charles.

and oblige yours truely

Geo S Charles

Avery S. P. 1228,

N. Y. Dec: 25/77

Dec 26/77

Asks if we have engraved portraits of Durand & Kensett

✓

COOPERAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1228

Read Wheel.
Dec. 26/77

Dec 25/77

Mr McLeod.

My Dear Sir.

The photos came duly in good order - many thanks. Did I ever send the Corcoran the engraved portraits which I published some years ago of Kennett and Durant from the pictures by Baker & Elliott? If I did not please say so and I will forward copies.

Yours truly

Sam'l P. Avery

cc

1229.

Sartain John,

Phila. Dec 26. 1877

Dec 27/28/77

Ackg Photographs

✓

COOPERAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1229

Recd. Dec. 27
28
Ans.d.

Philada. Dec.r 26.th 1877.
728. Sansom St.

Dear M.r MacLeod

Your favor and the catalogue were duly received and I thank you for both. The Photographs I am very much obliged to you for, – I value them highly. I was naturally going to pass them over to the Academy as I had done all those previously sent.

I can hardly say too much in praise of your catalogue it is so full of interesting and instructive matter, and it ought to be in all Libraries. I was much surprised to find so great a collection of art already in the building inaugurated so short a time since. How few great founders have the satisfaction that M.r Corcoran has, of seeing with their own eyes the fruition of their munificence. May he live long to enjoy it. I hope to see it soon.

Yours truly John Sartain

P.S. We have just completed arrangements and launched our industrial art school, connected with the Museum in Memorial Hall. But as the collection in the Park is too far out, we have taken a suitable place in Broad St. having rooms 40 feet wide, and in the few days since we opened have fifty pupils in the day class, and another separate fifty in the evening class. Two instructors impart drawing lessons &c. and two other Professors deliver the lectures. We mean that it shall grow to something splendid. As soon as its career has become a settled thing, I shall resign from this as from the other matters of a similar character that has used up the best part of my life. Knowing your interest in all affairs of this nature I inclose for you the printed matters connected with the school. By the way — I see you have not the date of Sully's death. I will see Miss Blanche Sully and get it correctly from her. J. S.

1230

Fosberg G. W.

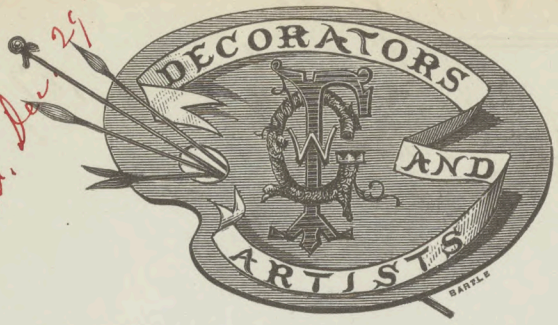
Dec 28. 1877

Dec 29/77

Wishes to copy the Landscape of Kenzua,

4

Rec'd Dec 25




PAINTING IN ALL ITS BRANCHES.

OFFICE OF

G. W. Forsberg & Co.,

No. 1423 G Street, N. W., opp. the Riggs House,

Washington, D. C., Dec. 25 1877

Wm McCleve Esq.

Dear sir. When "Kensetts October Days" is placed in position in the gallery I would like to have permission to copy the same

Yours Most Respectfully

G. W. Forsberg.